

**The Art Of String Quartet Playing: Practice,
Technique, And Interpretation**

By M. D. Herter Norton

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Iron Hand with a Velvet Glove? String Quartet 28 M. D. Herter Norton, The Art of String The Art of String Quartet Playing, 49. Norton explains <http://www.tandfonline.com/doi/full/10.1080/01411890600848316>

The demands of solitary practice, its seamless ensemble playing, and its sensitive interpretation, the quartet made Art of String Quartet Playing by Herter M http://franklinpond.org/?page_id=336

The Art of Violin Playing [Book 1: "Technique in General, M.D. Herter. The Art of String Quartet Playing: Practice, Technique and . Interpretation. <http://davisbrooksviolin.com/resources/VIOLIN-BIBLIOGRAPHY.doc>

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Harmony must be well known and understood by every musician playing string quartet. Norton, M.D.Herter, 1966. The art of string quartet playing : practice <https://www.scribd.com/doc/269952414/Montant-Laure>

M. Herter Norton is the author of The Art of String Quartet Playing (3.00 avg rating, 1 rating, 0 reviews, published 1966) M. Herter Norton s Followers. None yet.

http://www.goodreads.com/author/show/5453153.M_Herter_Norton

Chamber music playing, writes M.D. Herter of problems of blend in a string quartet, see Norton (1925 M.D. Herter (1925). The Art of String Quartet <http://dictionary.sensagent.com/Chamber%20music/en-en/>

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<http://www.jstor.org/stable/10.1525/jm.2002.19.2.374>

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Casals and the Art of Interpretation. Guide to the Core Technique. Second Edition.
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Methods and Books about Playing (Specific Violin Technique) Herter Norton, M.D
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<http://www.violinschool.org/violin-books/>

M. D. Herter Norton is a publisher and translator. Together with her husband
William Warder Norton, The Art of String Quartet Playing: Practice, Technique,

<http://books.wwnorton.com/books/Author.aspx?id=12819>

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Comprehensive Survey, translated by M. D. Herter Norton. New String quartet;

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<http://www.antiqubook.com/boox/paw/books8000.shtml>

* M. D. Herder Norton, The Art of String Quartet Playing: Practice, Technique and Interpretation The Arts of Quartet Playing:

<http://www.jstor.org/stable/30219664>

A string quartet is a musical ensemble of four string players two violin players, a viola player and a cellist or a piece written to be performed by such a group.

http://en.wikipedia.org/wiki/String_quartet

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http://www.thefullwiki.org/Chamber_music

Herder Norton, H.D. String Quartet Playing: D. Casals and the Art of Interpretation: Violin Technique and Performance Practice in the Late Eighteenth and

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it includes any art music that is performed by a small number of performers with who continue to play chamber music for their own string quartet music)

http://en.wikipedia.beta.wmflabs.org/wiki/Chamber_music

referred to as performance practice, whereas interpretation is generally used string quartet, serenade and divertimento New York: W.W. Norton

<http://talksexy.ga/Music>