

Representing The Rural: Space, Place, And Identity In Films About The Land (Contemporary Approaches To Film And Media Series)

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she has been editor for the past three years of The Best New Zealand Fiction series, film, news media, the Rural: Space, Place, and Identity in Films

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Gillian Helfield, cinema and media Gillian Helfield is a film scholar and lecturer at (Representing the Rural: Space, Place and Identity in Films about

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