

**Art Practice In A Digital Culture (Digital Research In
The Arts And Humanities)
By Hazel Gardiner;Charlie Gere**

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<http://www.aaa.org.hk/Collection/Details/53920>

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<http://www.emeraldinsight.com/doi/ref/10.1108/14684521111113641>

Theory and Practice Computers and the History of Art, by Hazel Gardiner DIGITAL CreATIvITY funded by the UK Arts and Humanities Research Council,
<http://m.friendfeed-media.com/4758a4754d5dfdd3647b561db65b1718b61208ae>

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<http://leeuniversity.libguides.com/content.php?pid=334359>

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<http://www.ashgate.com/isbn/9781409486411>

Art Practice in a Digital Culture Gardiner, H., Digital Culture. Gere, Faculty of Arts and Social Sciences FASS Building Lancaster University Lancaster United

<http://www.lancaster.ac.uk/arts-and-social-sciences/about-us/people/charlie-gere>

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<http://ilc.oxfordjournals.org/content/27/1.toc>

Digital and Interdisciplinary Art Practice (M.F.A.) Prospective Students; Current Students; Faculty & Staff; Alumni & Friends; Alumni Association; City College Fund

<http://www.ccnycuny.edu/admissions/digital-and-interdisciplinary-art-practice.cfm>

Newly published in Ashgate's Digital Research in the Arts and Humanities facing historians of art and visual culture in Bailey and Hazel Gardiner.

<http://blog.ashgate.com/tag/digital-research/>

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<http://www.methodsnetwork.ac.uk/redist/pdf/es5programme.pdf>

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<http://www.ashgate.com/isbn/9780754676232>

Transdisciplinary digital art : Art Practice in a Digital Culture - Charlie Gere (Editor); University of Tasmania,

<http://utas.libguides.com/content.php?pid=26196&sid=5432877>

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<http://www.bokus.com/bok/9781841502489/digital-visual-culture/>